

Design Basics: Color

Unit #: APSDO-00067488

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DelGallo

Grade(s): K

Subject(s): Visual Arts Course(s): GR. K - ART

Unit Focus

In this unit, kindergartners will be introduced to the color wheel. They will learn how to identify the primary colors and mix the secondary colors. Students will apply their learning by creating a piece of art using these concepts. Primary instructional tools and materials include a variety of art media.

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	Stage 1: Desired Results	
Established Goals	Transfer	
Standards • Connecticut Goals and Standards	What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.	
 Visual Arts: PK-12 CREATING Organize and develop artistic ideas and work. (ART.CREA.02 PK-12) 	T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.	
Refine and complete artistic work. (ART.CREA.03 PK-12)	Meaning	
	Understanding(s)	Essential Question(s)
	What specifically do you want students to understand? What inferences should they make? Students will understand that U1 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.	What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering Q1 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?
	U2 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.	
	Acquisition	
	Knowledge	Skill(s)
	What facts and basic concepts should students know and be able to recall? Students will know	What discrete skills and processes should students be able to use? Students will be skilled at
	K1 That a color wheel can be used as a tool to help make color choices	S1 Creating a color wheel as an introduction to color as an element of design
	K2 That colors can be mixed to make new colors	S1 Using the secondary colors in a work of art
		S1 Identifying the primary color group and mixing the secondary colors